Postgraduate Diploma in Landscape Architecture
Credit Unit Statement

The **Postgraduate Diploma in Landscape Architecture** curriculum consists of design studios and Taught/content-based courses. The seminar courses are divided into three core themes and reinforce the concepts and skills taught in the design studios. The Design Studio courses are 12 credits while the lecture and seminar courses are 6 credits. We use 150 hours of student learning activity (including both contact hours and all other forms of student learning activity) as the norm for a 6-credit course, and 300 hours of student learning activity for a 12-credit Design Studio. Typically, students are expected to take 30 credits per semester. The different types of courses in the Landscape Architecture curriculum are summarized below:

Design Studio

Credits: 12 per course
Total Contact Hours: 100
Self-learning Hours: +/-200
Total Student Learning Activities (Hours): +/-300
Output / Examination: Single or multiple projects / (100% Continuous coursework assessment)

Studio courses introduce students to the culture and practices of the design studio. Students engage with conceptual and practical problem-solving design exercises in the design of human environments under close instructor supervision. The projects are closely related to concurrent course work and seek to develop student's knowledge of key design methodologies and landscape architectural concepts. Teaching is conducted in either two four-hour design studio sessions per week *or* three three-hour, design studio sessions per week. In-class teaching involves working on projects in both group and individual formats. Work is regularly presented and discussed in critical review sessions. Site visits, lectures, and skill-building workshops are also included to extend or support assigned projects. Assessment tasks include drawings, diagrams, photos, renderings, animations, physical models, prototypes, in-class discussion and project presentations (up to 2,500 words for the whole course).

Taught / Content-based Courses

Credits: 6 per course
Total Contact Hours: 36
Self-learning Hours: +/-114
Total Student Learning Activities (Hours): +/- 150
Output / Examination:
    Tracks:
    Disciplinary Introduction course:
        (100% continuous coursework assessment)
    History and Theory courses: *(40% examination / 60% continuous coursework assessment)*
    Site Technologies course
        (0-25% examination / 75%-100% continuous coursework assessment)
    Plants and Ecologies course:
        (0-25% examination / 75%-100% continuous coursework assessment)
    Landscape Media courses:
        (100% continuous coursework assessment)

These courses examine the foundational concepts and skills of the discipline of Landscape Architecture. Courses are organized by themes or tracks that structure teaching subjects within the Division of Landscape Architecture in general. *History and Theory* courses explore histories of the designed environment and introduces and explores the evolution of key concepts in the field. *Site Technologies and*

Plants and Ecologies introduce the fundamental concepts and sciences that underpin the technical expertise of landscape architecture and planning. *Landscape Media* courses introduce students to the basic tools of design communication, from various approaches to drawing and building, to more basic skills of visual literacy, composition, and graphic design.

For all Taught or Content-based courses, teaching is conducted in lectures / workshops / tutorials / or review sessions, and additional learning activities include reading of critical texts, practical exercises, demonstrations, research and design exercises. Courses often engage students through site visits, role-playing, community participation and other forms of experiential learning. Work is regularly presented and discussed in critical review sessions. The courses may be assessed through a combination of examination and continuous coursework assessment. Continuous coursework assessment of tasks including individual or group projects, presentations and discussions, illustrated or constructed work, case-study or research reports, short essays, quizzes, and other forms of written work (up to a total of 5,000 words for any single course).