Hong Kong Studies is an interdisciplinary programme aimed at giving students a broad-based education on Hong Kong—its language, culture, history, society, economy, governance, environment, and people. The programme, which offers both a major and a minor, combines the perspectives and curricular strengths of a variety of disciplines, including literature, linguistics, fine arts, history, philosophy, religion, anthropology, sociology, politics, economics, journalism and communications.

All Hong Kong Studies courses are 6-credit courses and normally involve 24-36 contact hours unless specified and 120-150 hours of student learning activity, including lectures, tutorials, seminar, research and other forms of activity. Unless specified, courses are assessed through 100% continuous coursework. As a general guide, regardless of the teaching method used, the total output should be 2,000-5,000 words in total. Students are assessed through a variety of mechanism as described below.

1. **Introductory course** (6 credits)

   This course introduces students to an interdisciplinary approach to Hong Kong studies and showcases the best of contemporary international scholarship on Hong Kong. Assessments include essays, projects, assignments, in-class performance, in-class tests, and research papers.

2. **Lecture courses** (6 credits)

   These courses are designed to equip students with knowledge and theory in a particular subject area on Hong Kong. The courses encourage students to explore the area in depth, examining key issues, posing new questions, and inquiring into related topics. Assessments include in-class performance, presentations, papers, and/or examinations (40-100% coursework, 0-60% examination).

3. **Seminar courses** (6 credits)

   These courses survey the international scholarship on Hong Kong in the context of historical and contemporary social issues. Emphasising methodological issues and disciplinary dialogues, the courses encourage students to reflect on the historical and political conditions of knowledge production while training students in innovative and boundary-crossing modes of inquiry. Assessments include essays, presentations, assignments, and in-class performance, oral presentations and research papers.

4. **Research course: Capstone** (6 credits)

   The Hong Kong Studies research project is a capstone experience for students in terms of their development of research and analytical skills. It entails in-depth research by the student on a pertinent topic relating to Hong Kong affairs which is previously approved and supervised by a member of staff of the Hong Kong Studies Programme. The course involves approximately 6-12 contact hours, which include an induction workshop, supervision and continuous feedback on draft materials. The research paper comprises research findings as well as an extensive bibliography.

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